**Choice Songs**

|  |  |  |  |
| --- | --- | --- | --- |
| **Song** | **Category** | **Composer/Performer** | **Key Features (learn 3)** |
| **I know my love** | *Irish Folk Song* | - **Unknown** (oral tradition music passed from generation to generation – learned by ear)  - *The Corrs* | - **Popular arrangement** of Irish traditional folk song sung in lyrics  - Major key  - Time signature – 4/4  - Form = **verse & chorus**  - Melody has **range of over an octave** |
| **Jamaican Farewell** | *Folk Song From Another Country* | -**Unknown** (oral tradition music passed from generation to generation – learned by ear)  - *Harry Belafonte* | - Sung in **Calypso style**  - Major Key  - Time signature – 8/8 (unusual)  - Form – **A A1 B B1 (binary)**  - **Syncopated rhythm** ->  - **Sequence** in chorus -> |
| **The Lotus Flower** | *Art Song* | **Robert Schumann** | - **Lyrics taken from poem ‘The Lotus Flower’ by poet Heinrich Heine**  - Major key  - Form = **through composed** (melody is different throughout song i.e. not repeated)  - Time signature – 6/4  - Melody **changes key**  - **Repeated notes** in melody |
| **Fields of Athenry** | *Historical & Modern Ballad* | **Pete St. John** | - Story **set during Great Famine** (man sent to Oz for stealing food)  - Major key  - Time signature – 4/4  - Form – **Verse & Chorus**  - Many **repeated notes** in melody  - **Syncopation** on words ‘*Michael*’ & ‘*waiting*’ |
| **Saints & Sinners** | *Popular Songs, Negro, Spirituals, Jazz & Blues* | **Paddy Casey** | - Major key  - Time signature – 4/4  - Form = **Verse & Chorus**  - Texture = **homophonic**  - **Syncopated rhythm**  - **Unusual phrase lengths in chorus** (longer & shorter = uneven) |
| **May the Road Rise to Meet You** | *Church Music & Carols* | **Lori True**  (words based on *traditional Irish blessing*) | - Major key  - Time signature – 4/4  - Form = **Verse & Refrain**(another word for chorus)  - **Descant** above refrain (Descant = tune added above main melody)  - Melody of refrain = **moves by step**  - Melody of verses = **built around chords** |
| **America** | *Songs from operas, Operettas, Cantatas, Oratorios & Stage Musicals* | **Leonard Bernstein**  (written for stage musical *West Side Story* – the story of Romeo & Juliet based in New York in the 1960s) | - Song sees Puerto Rican gang argue about the **pros & cons of life in America**  - **Key changes** throughout (Major & Minor)  - Contains **recitative**  - **Time** **signature changes** throughout – chorus (6/8 or 3/4) & recitative (2/2)  - Form = **intro, chorus & verse**  - **Syncopation**  - **chorus ends with jump of more than an octave** |
| **Frére Jacques** | *Songs with simple descants, rounds or canons* | **Unknown** (*French nursery rhyme*) | - Major key  - Time signature – 4/4  - Form – **sung in a round**  - Texture = **polyphonic**  - **Repeated melody** *(every bar is repeated immediately)* |