**Choice Songs**

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| **Song**  | **Category** | **Composer/Performer** | **Key Features (learn 3)** |
| **I know my love** | *Irish Folk Song* | - **Unknown** (oral tradition music passed from generation to generation – learned by ear)- *The Corrs* | - **Popular arrangement** of Irish traditional folk song sung in lyrics- Major key- Time signature – 4/4- Form = **verse & chorus**- Melody has **range of over an octave** |
| **Jamaican Farewell** | *Folk Song From Another Country* | -**Unknown** (oral tradition music passed from generation to generation – learned by ear)- *Harry Belafonte* | - Sung in **Calypso style**- Major Key- Time signature – 8/8 (unusual)- Form – **A A1 B B1 (binary)**- **Syncopated rhythm** ->- **Sequence** in chorus -> |
| **The Lotus Flower** | *Art Song* | **Robert Schumann** | - **Lyrics taken from poem ‘The Lotus Flower’ by poet Heinrich Heine**- Major key- Form = **through composed** (melody is different throughout song i.e. not repeated)- Time signature – 6/4- Melody **changes key** - **Repeated notes** in melody |
| **Fields of Athenry** | *Historical & Modern Ballad* | **Pete St. John** | - Story **set during Great Famine** (man sent to Oz for stealing food)- Major key- Time signature – 4/4- Form – **Verse & Chorus**- Many **repeated notes** in melody- **Syncopation** on words ‘*Michael*’ & ‘*waiting*’ |
| **Saints & Sinners** | *Popular Songs, Negro, Spirituals, Jazz & Blues* | **Paddy Casey** | - Major key- Time signature – 4/4- Form = **Verse & Chorus**- Texture = **homophonic**- **Syncopated rhythm**- **Unusual phrase lengths in chorus** (longer & shorter = uneven) |
| **May the Road Rise to Meet You** | *Church Music & Carols* | **Lori True** (words based on *traditional Irish blessing*)  | - Major key- Time signature – 4/4- Form = **Verse & Refrain**(another word for chorus)- **Descant** above refrain (Descant = tune added above main melody)- Melody of refrain = **moves by step**- Melody of verses = **built around chords** |
| **America** | *Songs from operas, Operettas, Cantatas, Oratorios & Stage Musicals* | **Leonard Bernstein**(written for stage musical *West Side Story* – the story of Romeo & Juliet based in New York in the 1960s) | - Song sees Puerto Rican gang argue about the **pros & cons of life in America**- **Key changes** throughout (Major & Minor)- Contains **recitative** - **Time** **signature changes** throughout – chorus (6/8 or 3/4) & recitative (2/2) - Form = **intro, chorus & verse**- **Syncopation**- **chorus ends with jump of more than an octave** |
| **Frére Jacques** | *Songs with simple descants, rounds or canons* | **Unknown** (*French nursery rhyme*) | - Major key- Time signature – 4/4- Form – **sung in a round** - Texture = **polyphonic**- **Repeated melody** *(every bar is repeated immediately)* |