**Set Songs Set A**

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| **Song** | **Category** | **Composer/ Country of Origin** | **Key/**  **Tonality** | **Tempo/Time Signature** | **Form** | **Key features** |
| **An Mhaighdean Mhara** | Irish Folk Song | **Unknown**  Éire (Ireland) | Doh mode | Go mall (Slow)  3/4 | **A B C D** (Verse)  **Strophic form** (same melody used for each verse) | **Ornamentation**  **Syncopation**  Range – 10 notes  Step movement |
| **Kalinka** | Folk Song from Another Country | **Unknown**  Russia | Lah mode | Allegro (Fast) – chorus  Adagio (Slow) – verse  2/4 | Chorus (**A A1 A A1**)  Verse (**B C B C1**) | Russian wedding song  **Repitition**  **Leap of 7th** at end of verse |
| **The Little Sandman** | Art Song  (lyrics written by poet & music by composer) | **J. Brahms**  Germany | G major | Andante  4/4 | **A A B C**  (B & C repeated) | **Lullaby**  Rhythm –  Begins with **upbeat**  Piano accompaniment |
| **The Streets of Laredo** | Historical & Modern Ballad | **Unknown**  Texas, USA | F major | Moderato  3/4 | **A B A B1** | Rhythm –  Mainly crotchet movement  Step movement |
| **The 59th Street Bridge Song** | Popular Songs, Negro Spirituals, Jazz & Blues | **Paul Simon**  USA | Bb major | Fast  4/4 (C – common time) | First 9 bars (A B A1 B1)  **3 Verses** (Melody varied in each verse) | **Syncopation**  Crotchet & quaver triplets  **Leap of 10th** on *I’m dappled* |
| **The Wexford Carol** | Church Music & Carols | **Unknown**  Ireland | Doh mode | Slow  3/4 | **A A1 B A1** | **Leap of a 7th***‘With Mary’*  **Flattened 7th**  **Repeated last note**  Ornmentation |
| **Spring** | Song from an Opera | **G.F. Handel**  Germany | D major | Andante con moto (Slow with movement)  4/4 | **A B A** | **Da Capo Aria**  Repeated rhythms  **Sequence**  **Wordpainting/Melisma** |
| **Summer is icumen in** | Songs with descants, rounds or canons | **Unknown**  (but possibly monk *John of Fornsete*)  England | Doh mode | Fairly fast  6/8 | **Round** | Dance Rhythm –  **Round – 3 part**  **Polyphonic**  Mainly step movement |