**Water Music (Hornpipe & Minuet) Complete revision – G. F. Handel**

**Background –** Handel composed the Water Music in 1717 for King George 1 of England who was having a boat party on the River Thames. It was performed on a second boat which followed the party boat. The King was so delighted with the music that he requested for it to be played three times. The entire piece consists of 17 different movements. We are studying the Hornpipe & Minuet from D major.

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| **Name of dance** | Hornpipe | Minuet |
| **Instrumentation**  **(bear in mind that the instruments had to be suitable for a boat i.e. not too heavy & could be heard over the water)** | * **Woodwind** – oboes, bassoons * **Brass** – horns, trumpets * **Strings** – violins, violas, cellos, doubles basses   (no percussion) | Same instruments as the hornpipe but each time the minuet is played by different instruments   * 1st time – trumpets * 2nd time – horns & oboes * 3rd time - Tutti |
| **Key/ Tonality** | **D major** (Section A)  **B minor** (Section B)  **D major** (Section A) | **D major** |
| **Time signature** | **3/2** – 3 minims per bar | **3/4** – 3 crotchets per bar |
| **Tempo/speed** | Quick & Lively | Fairly quick |
| **Form** | **Ternary ABA** | **Binary AB** |
| **Texture** | Homophonic | Homophonic |
| **Melodic Features** | * Trills * Repeated notes * **Key changes** in Section B | * Trills * Repeated notes * **Sequence** – a short phrase played at a higher or lower pitch * Very narrow range of notes – **F# to B** |
| **Rhythmic Features** | * Repeated rhythms * Syncopation * Repeated notes * ***D.C al Fine*** – *“from the top to the finish*” when you see D.C. al fine you go back to the start and repeat until you see the ‘fine’ or come to the end | * Repeated rhythms * Quaver movement |